

JOVENTUT BISBALENCA

Sardana dedicada al desè aniversari de la cobla Bisbal Jove.

Estrenada a La Bisbal d'Empordà, 18/03/2000

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

JOVENTUT BISBALENCÀ

Xavier Forcada i Carreras

FLABIOL 2 3 4 5 6 7 8 9

1er. TIBLE *f* *mf*

2Un. TIBLE *f* *mf*

1er. TENORA *f* *mf*

2Un. TENORA *f* *mf*

1er. TROMPETA *f* *mf*

2Un. TROMPETA *f* *mf*

3er. TROMPETA *f* *mf*

1er. TROMB" *f* *mf*

2Un. TROMB" *f* *mf*

1er. FISCORN *f* *mf*

2Un. FISCORN *f* *mf*

C. BAIX *f* *mf* **ARC** **PIZZ**

FLAUTA 11 12 13 14 15 16 17 solo

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

ARC

mf

cant

mf

mf

p

p

p

cant

mf

p

FLAUTABÍOL 19 20 21 22 23 24

1er. TIBLE

2ª Un. TIBLE

1er. TENORA

2ª Un. TENORA

1er. TROMPETA

2ª Un. TROMPETA

3er. TROMPETA

1er. TROMBÓN

2ª Un. TROMBÓN

1er. FISCORN

2ª Un. FISCORN

C. BAIX

cant

mf

mp

p

pizz

solo

3

FZABOL 26 27 28 29 30 31

1er. TIBLE
2^a. TIBLE
1er. TENORA
2^a. TENORA
1er. TROMPETA
2^a. TROMPETA
3er. TROMPETA
1er. TROMB"
2^a. TROMB"
1er. FISCORN
2^a. FISCORN
C. BAIX

p mf p mp mf p mf p mf p mf

fzabola

[Musical score showing staves for various instruments including Tible, Tenora, Trompeta, Tromba, Fisicorno, and C. Baixo]

FLAUTA 33 34 35 36 37 38 solo

1er. TIBUL

2Un. TIBUL

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX PIZZ

mf

f

FLAUTI 41 42 43 45 46 solo 47

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMBETTA

2^{Un}. TROMBETTA

3er. TROMBETTA

1er. TROMBONE

2^{Un}. TROMBONE

1er. FISCORNO

2^{Un}. FISCORNO

C. BAIX

ARC

PI

F48 ABOL

49 50 51 52 53

1er. TIBLE

cant

mf

2Un. TIBLE

1er. TENORA

2Un. TENORA

mp

1er. TROMPETA

mp

p

p

2Un. TROMPETA

mp

p

3er. TROMPETA

mp

p

1er. TROMB"

2Un. TROMB"

1er. FISCORN

solo

mf

3

2Un. FISCORN

p

C. BAIX

ARC

p

[illegible]

FLAUTA 62 63 64 65 66 solo 67

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

mf

mp

mp

mp

mp

mp

p

Detailed description: This is a page of a musical score, page 9, containing measures 62 through 67. The instruments listed on the left are Flauta, 1st and 2nd Tibles, 1st and 2nd Tenors, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, 1st and 2nd Fiscorns, and C. Baix. Measures 62-65 show various instrumental entries and patterns. Measure 66 features a solo for the Flauta and 1st Tenor, both marked *mf*. Measure 67 continues the solo for the 1st Tenor. The 1st Trombone has a *p* dynamic in measure 65. The C. Baix part has a consistent rhythmic pattern throughout.

69 70 71 72 73 74 75

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mp

mp

p

mp

p

mf

mp

p

mp

p

mp

mf

mp

pizz

ARC

pizz

76 FLOBIOL 77 78 solo 79 80 81 82

1er. TIBLE *mf*

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA *mp*

1er. TROMPETA *mp*

2^{Un.} TROMPETA *mp*

3er. TROMPETA *mp*

1er. TROMB^a *p*

2^{Un.} TROMB^a

1er. FISCORN *mp* solo *mf*

2^{Un.} FISCORN *p*

C. BAIX **PIZZ** *p*

Detailed description: This is a page of a musical score, page 11, covering measures 76 to 82. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flöböl (76):** Measures 78-79 have a solo marked *mf*.
- Tible:** 1st and 2nd parts, mostly rests.
- Tenora:** 1st and 2nd parts, mostly rests.
- Trompeta:** 1st, 2nd, and 3rd parts, playing eighth-note patterns, mostly marked *mp*.
- Trombón:** 1st part plays eighth-note patterns marked *p*; 2nd part has rests.
- Fiscorn:** 1st part plays eighth-note patterns marked *mp*, with a solo in measure 82 marked *mf*; 2nd part plays eighth-note patterns marked *p*.
- C. BAIX:** Playing a continuous eighth-note pattern marked *p* and **PIZZ** (pizzicato).

84 85 solo 86 87. 88 89

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

90 BIOL 91 **E** 92 93 94 95 96 97

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un.} TROMB"

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

PIZZ

f *ff*

98 BIOL 99 100 101 102 103 104

1er. TIBLE

2ª Un. TIBLE

1er. TENORA

2ª Un. TENORA

1er. TROMPETA

2ª Un. TROMPETA

3er. TROMPETA

1er. TROMBÓN

2ª Un. TROMBÓN

1er. FISCORN

2ª Un. FISCORN

C. BAIX

Detailed description: This is a page of a musical score for measures 99 through 104. The score is written for a large ensemble. The instruments listed on the left are: 1st Tible (Treble clef, key of D major), 2nd Un. Tible (Treble clef, key of D major), 1st Tenora (Treble clef, key of D major), 2nd Un. Tenora (Treble clef, key of D major), 1st Trompeta (Treble clef, key of D major), 2nd Un. Trompeta (Treble clef, key of D major), 3rd Trompeta (Treble clef, key of D major), 1st Trombón (Bass clef, key of D major), 2nd Un. Trombón (Bass clef, key of D major), 1st Fiscorn (Bass clef, key of D major), 2nd Un. Fiscorn (Bass clef, key of D major), and C. Baix (Bass clef, key of D major). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). Measure 99 shows the beginning of the section with a key signature change to D major. Measures 101 and 102 feature a forte (f) dynamic marking. Measure 103 has a triplet of eighth notes in the 1st Fiscorn part. Measure 104 concludes the section with a final note in the 1st Tible part.

FLAUTA 106 107 108

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un.} TROMB"

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

ff

This musical score page contains measures 106, 107, and 108. The instruments are arranged in a grand staff with ten staves. Measures 106 and 107 are marked with a forte (f) dynamic, while measure 108 is marked with fortissimo (ff). The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Horn 1, and Horn 2. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Flabiol

The musical score for 'The Rose Tree' is presented in six staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is divided into sections labeled A, B, C, D, and E. Section A is marked 'solo' and '2'. Section B is marked '4' and '2 solo'. Section C is marked '12' and '6 solo'. Section D is marked '8' and '2 solo'. Section E is marked '5 solo'. The score concludes with a final measure marked '31 x 77'.

musical score for 1er. Tible, JOVENTUT BISBALENCA by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of six staves of music. It includes various dynamics (f, mf, mp, f), articulations (cant), and repeat signs with first and second endings. The piece concludes with a double bar line and the number 31 X 77.

musical score for Tible in 2/4 time, key of D major. The score consists of six staves of music with various dynamics and articulations.

Staff 1: *f* (forte), *mf* (mezzo-forte).

Staff 2: *p* (piano), *mf* (mezzo-forte). Includes a repeat sign with first ending 'A' (15 measures) and second ending 'B' (4 measures).

Staff 3: *mf* (mezzo-forte). Includes a repeat sign with first ending 'C' (16 measures) and second ending 'D' (11 measures).

Staff 4: *mp* (mezzo-piano), *f* (forte).

Staff 5: *mf* (mezzo-forte).

Staff 6: *mf* (mezzo-forte).

2 A cant mf

7 mf

4 mf B cant mf

8 mf C cant mf

16 D E f

31 x 77

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like slurs and accents. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a box containing 'A' and the number '12'. Section B is marked with a box containing 'B' and the number '4'. Section C is marked with a box containing 'C' and the number '4'. Section D is marked with a box containing 'D' and the number '8'. Section E is marked with a box containing 'E'. The score ends with a double bar line and a repeat sign. The page number '31 x 77' is printed at the bottom right.

3 3 3

f

mf

mp

p

mf

mf

f

mp

p

mp

p

mp

mp

mp

mp

mp

f

f

energie

31 x 77

3 3 2

f *mf*

p 5 *mp* 4 *p* *energetic*

mf *f*

2 *p* *mp* *p*

8 *p* *mp* *p* *mp* *p* *mp*

2 *mp*

5 *f*

31 x 77

3er. Trompeta

4/4

f 4 **A** 10 *p* 3 *mf* *energetic mf* *f* **B** 4 *mp* *p* 4 **C** 2 *mp* 12 **D** *mp* 5 **E** 4 *f* 31 x 77

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Joventut Bisbalenca' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of 77 measures, divided into sections A, B, C, D, and E. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like 'energetic' and '31 x 77' at the end.

[illegible]

5

f

3

3

3

6 A

p

2

9

p

mf

8 B

p

12 C

8

p

mp

p

mp

mp

cant

D 7

mp

p

mf

p

2 E

4

f

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of 31 measures, divided into five systems. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p, mp, ff). There are also section markers A, B, C, D, and E, and a "cant" marking. The piece ends with a repeat sign and the number 31 X 77.

31 x 77

